Thursday 13 September

09:45   Registration and coffee

10:15   Introductory remarks by Professor Paul Slack (University of Oxford)

10:30   PLENARY LECTURE
        Professor Caroline Barron (Royal Holloway, University of London)
        The ‘Jubilee Book’: A Text that Made History
        Chair: Matthew Davies (Centre for Metropolitan History, London)

11:30   Seminar Sessions

1A Educating Readers
        Linda Bradley Salamon (George Washington University)
        Proteus Redivivus: Advice Books for London Newcomers
        Elizabeth McKellar (Open University)
        Educating Readers: Travel Guides to London c.1650–1700
        Jason Peacey (University College London)
        Popular Print and Public Education: Sir Balthasar Gerbier’s Academy, 1648–1651

1B Civic Memory
        Elizabeth New (Fitzwilliam Museum, Cambridge)
        Sealing the City: Civic and Communal Seals in London, c.1200–1550
        Stephanie Tarbin (University of Western Australia)
        Memories of Moral Regulation: Identity and Sexuality in London, c.1400–1600
        Robert Titter
        Portraiture, Precedence, and Politics amongst the London Liveries, c.1590–1640
13:00 Lunch

14:00 PLENARY LECTURE
Ian Archer (University of Oxford)
The Limits of the Texts: London, Materiality and Politics in Royal Ceremonial
Chair: Paulina Kewes (University of Oxford)

15:00 Tea

15:30 Seminar Sessions

2A Places and Spaces
Tim Reinke-Williams (King’s College, London)
Street Lives: Women’s Negotiation of Metropolitan Space in Early Modern London
Kristen Deiter (Marywood University)
Reading the Reformation in the Dramatic Tower of London
David Marsh (Birkbeck, University of London)

2B Faith in the City
Michael Jones, (University of York)
The ‘Faithful Plowmen’ of London: Protestant Self-Fashionings and Ideologies of Landscape
Mary Morrissey (Reading University)
Civic Ceremonial and Civic Preaching: the Corporation as ‘Sermon Gadders’
Emma Rhatigan (University of Oxford)
A Diocese Within a Diocese: John Preston in Lincoln’s Inn Pulpit

17:00 Break

17:15 PLENARY LECTURE
Paul Griffiths (Iowa State University)
Changing Perceptions of Crime in Early Modern London
Chair: Ian Archer (University of Oxford)

18:15 Break

19:00 Dinner
Friday 14 September

09:00  **PLENARY LECTURE**
Robert Hume (Penn State University)
*The Socio-Politics of London Comedy from Jonson to Steele*
*Chair:* Tracey Hill (Bath Spa University)

10:00  **Coffee**

10:30  **Seminar Sessions**

3A Civic Entertainments
Richard Rowland (University of York)
*London’s Peaceable Estate?: Thomas Heywood’s Pageants*

J. Robert Browning (University of Montana)
*The Restoration of London’s Triumphs, 1655–1659*

Bryan White (University of Leeds)
*‘Gentlemen or Persons of Note’: The Organization and Patronage of the London Cecilian Celebrations, 1683–1700*

3B Stages in the City
Tracey Hill (Bath Spa University)
*The Vanished Spectacle: Witnesses to the Lord Mayor’s Show*

Steve Longstaffe (St Martin’s University College)
*Country Clowns? Theatrical Clowns and the London Audience*

Anthony Martin (Waseda University)
*Identity, Status, and the London Audience for A Knack to Know a Knave in 1592*

12:00  **PLENARY LECTURE**
Mark Jenner (University of York)
*Print, Plague, and Pollution in Early Modern London*
*Chair:* Vanessa Harding (Birkbeck, University of London)

13:00  **Lunch**

14:00  **Seminar Sessions**

4A Memorialisation
Christian Steer (Royal Holloway, University of London)
*‘Off the Shelf and off the Cuff’: Inscriptions in Medieval London*

Natalie Mears (University of Durham)
*‘Spaines Rodde, Brittaines Blessing’: Memorials to Queen Elizabeth in London, 1603–1633*

Jacob Franz Field (University of Newcastle)
*The Memorialisation of the Great Fire of London in the Later Seventeenth Century*
4B Networks and Cultural Exchange
Marion Turner (King’s College, London and Jesus College, Oxford)
*Guilds and Cultural Production in Late Medieval London*
Deborah Harkness (University of Southern California)
*The Prison Notebooks of Clement Draper (c.1540–1620): Reading, Writing, and Doing Science in Elizabethan London*
Anna Bayman (University of Oxford)
*The City in the Prose Works of Thomas Dekker*

15:30 Tea

16:00 Seminar Sessions

5A Circulation of Religious Texts
John Craig (Simon Fraser University, Vancouver)
*The Politics of Reading in London Parishes, 1536–1642*
Elizabeth Evenden (University of Cambridge)
*In Text and Image: Matthew Parker and the Production of Printed Propaganda at Lambeth Palace, 1568–1572*
Tom Freeman (Foxe Project)
*The Duty of Holiness: The Compulsory Purchase of John Stow’s Survey by London Churches, 1618–1622*

5B Languages and Identity
Sheila Lindenbaum (Indiana University)
*Linguistic Self-Consciousness in the Civic Records*
Joseph Monteyne (State University of New York)
*Language Matters: Word and Image in the Space of Billingsgate*
Eleanor Hubbard (Harvard University)
*The Language of Credit in London Church Courts, 1580–1640*

17:30 Break

18:00 Conference Reception

19:00 Conference Dinner
Saturday 15 September

09:00  **Seminar Sessions**

**6A Gentry in the City**
Julia Merritt (University of Nottingham)
*Hierarchy, Protest and Community in the Early Stuart Metropolis: The Creation of the Parish of St Paul Covent Garden*
Philip Major (Birkbeck College, University of London)
*Banishment from London During the English Revolution: The Royalist Poetic Response*
Newton Key (Eastern Illinois University)
*Mapping Aristocratic Sociability in the Restoration Metropolis*

**6B Inclusion and Exclusion**
Erik Spindler (University of Oxford)
*Flemings in Late Medieval London Chronicles*
Simon Barker (University of Gloucestershire)
*The Egyptian Woman at Black-wall’: Narratives of Inclusion in Thomas Deloney’s The Gentle Craft*
Adam Hansen (Queen’s University Belfast)
*Estranger in the Night: William Haughton’s London in Englishmen for My Money*

10:30  **Coffee**

11:00  **Seminar Sessions**

**7A Texts and Belief**
Anthony Bale (Birkbeck College, London)
*The Cultural Patronage of the Duke and Duchess of Suffolk in London in the Early 1440s*
Andy Gordon (University of Aberdeen)
*The Execution of London in Whitney’s Last Will and Testament*

**7B Texts and Belief**
Sylvia Brown (University of Alberta)
*Visionary London: Radical Remappings in Print and Perambulation, 1640–1667*
Simon Dixon (University of Exeter)
*A Contest for Christianity: Quaker-Baptist Relations in Restoration London*

12:00  **PLENARY LECTURE**
Peter Stallybrass (University of Pennsylvania)
*Gathering News in Restoration London: Print, Manuscript and Word of Mouth*
Chair: Ian Gadd (Bath Spa University)

13:00  **End of Conference**