Researching witchcraft and magic in the Bibliography of British and Irish History (BBIH) Thursday 16 May 2024



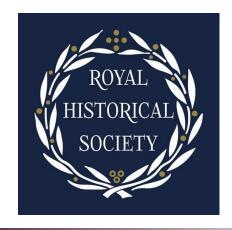




A database of over 650,000 references to:

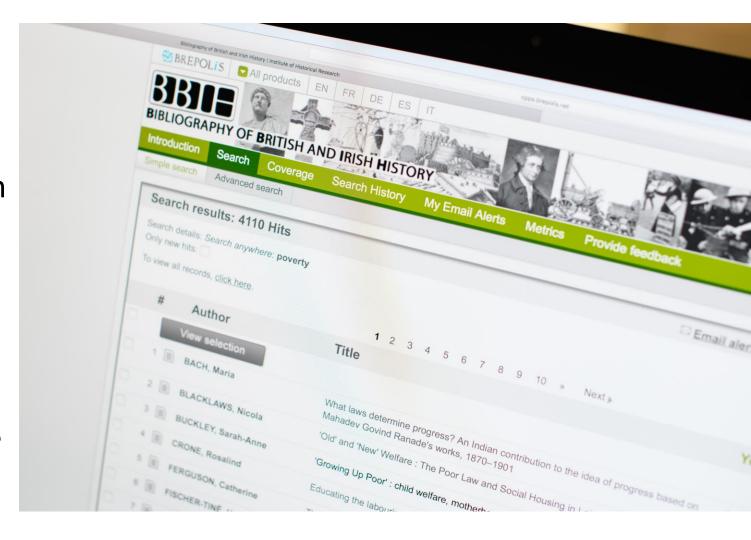
- Local histories covering British and Irish history from 55 BCE to the present.
- Global histories covering Britain and Ireland's relations overseas including the former British Empire (as well as the American Colonies), and the Commonwealth





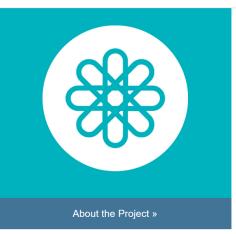
BBIH is update 3 times a year and includes bibliographic information on:

- Books
- Journal articles and reviews from over 800 regularly searched journals
- Chapters from collective volumes, including Festschriften and conference proceedings
- History PhD these submitted late 1990s-present











Irish History Online

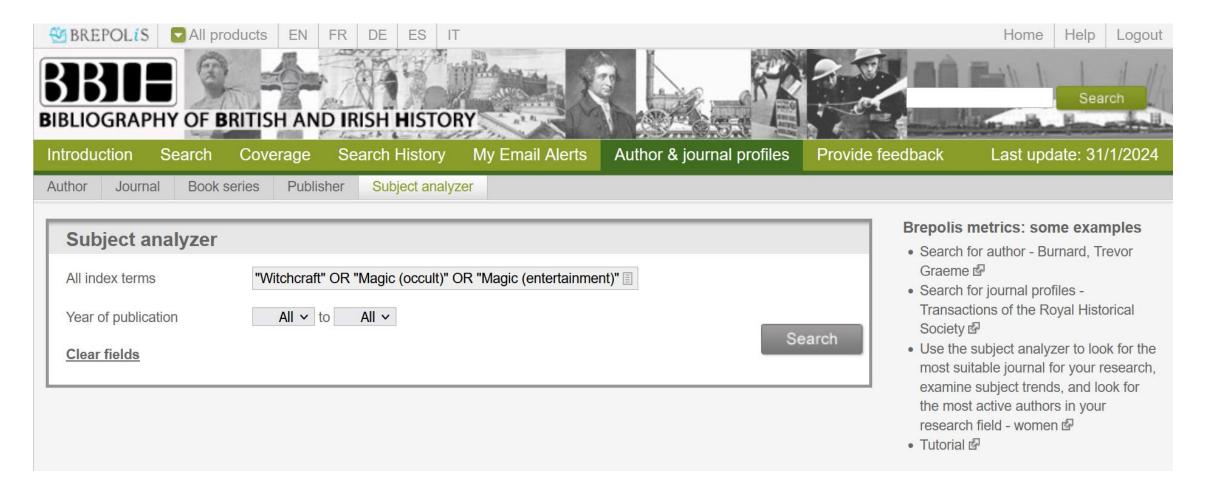




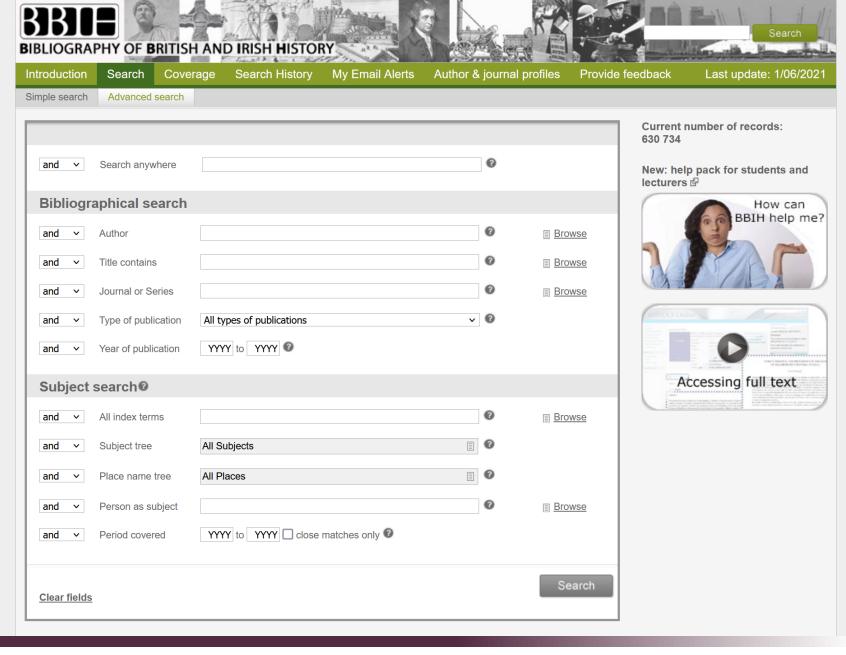




Subject analyzer



Advanced search



Subject tree: Religious history

Subject tree 0				<u> </u>
Relation: OR AND	Search in	n tree		- 1
Overview of selected items: VR	eligious history > Churches and bran	ches of religion > Non-Christian relig	gions > Paganism OR 🔽 Religious h	nistory > Occult beliefs
and practices > Witchcraft OR ✓ Religious history > Occult beliefs and practices > Magic occult				
General	☐ Ecclesiastical	Clairvoyance	End of tree	ŀ
☐ Historiographical and	Papacy	Exorcism		
methodological	☐ Eremitism	Ghosts and apparitions		
Demographic and	☐ Piety and religious practice	✓ Magic (occult)		
environmental history	Heresy	Rosicrucians		
Urban history	Occult beliefs and practices	Spiritualism		
Women	Religious art	Parapsychology		
Social history	Religious censuses	✓ Witchcraft		
Emotions and mental states	Religious education			
☐ Medical history and health	Religious exiles and refugees			
Economic history	Religious radicalism			
Technology	Religious reform			
☐ Media and communication	Religious thought			
Intellectual, cultural and artistic	Christian Socialism			
history	☐ Churches and branches of			
Social and cultural identity	religion			
Religious history	☐ Inter-denominational and inter-			
Political, administrative and	faith relations			

Subject tree: Intellectual, cultural and artistic history

	Subject tree 🛭					Insert/Close
d	Relation: 🧿 OR	OAND	Search in tro	ee		
	Overview of selected items: 🗸 Intellectual, cultural and artistic history > Arts > Particular branches of the arts and terms specific to them > Performing arts > Magic					
d	entertainment					
d						
Ĭ						
d_	☐ Intellectual life		Doubles brough a of the orte	December and applied arts	A store and actronomy	Find of two
L	Intellectual life		Particular branches of the arts	Decorative and applied arts	Actors and actresses	End of tree
d	Education		and terms specific to them	Literature	Circuses	
	Arts		Other terms relating to the arts	☐ Performing arts	Dance	
d	☐ Intellectual, cult	tural and artistic		☐ Visual arts	☐ Drama	
L	movements				☐ Entertainments	
u	Urban culture				☐ Entertainments National Service	
L	Other aspects	of culture			Association	
d					☐ Fools and jesters	
L					✓ Magic (entertainment)	
d					☐ Music and song	
					Puppetry	
					Theatre	
4						

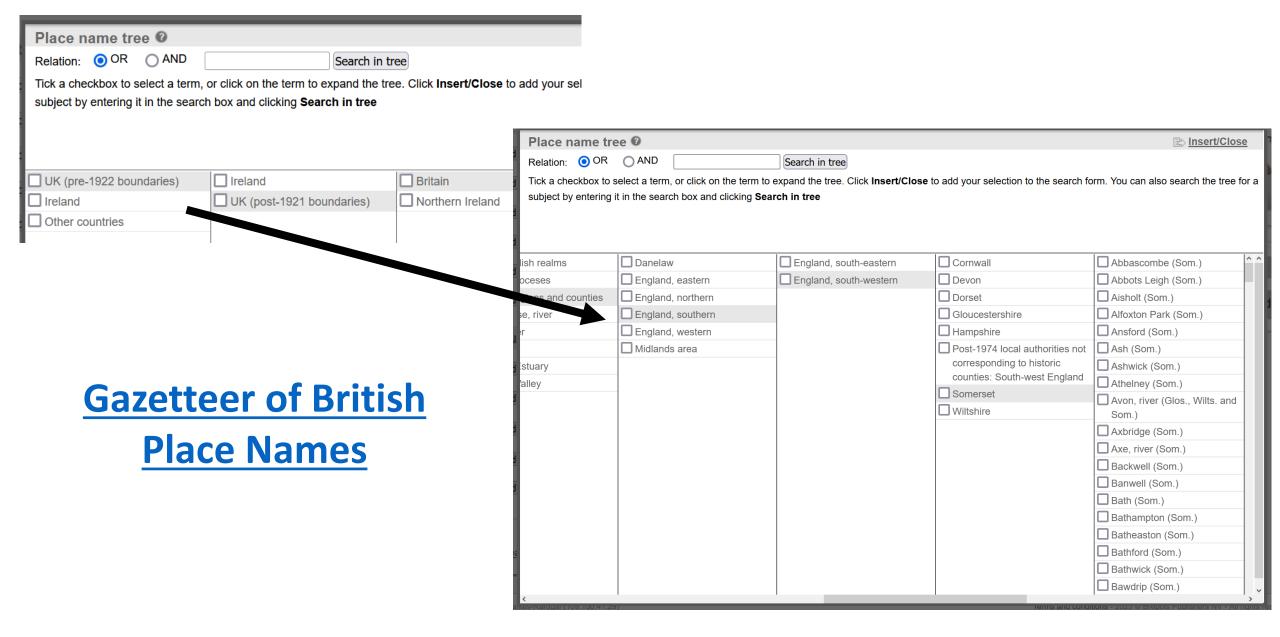
Subject tree: Sources

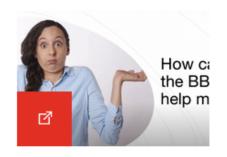
Subject tree @				<u> Insert/Close</u>
Relation: OR OR AND	Search in	tree		
Overview of selected items: VR	eligious history > Occult beliefs and p	oractices > Witchcraft AND 🔽 So	ources > Sources by document type > P	etitions
□ Women	Sources by origin	Accounts	End of tree	
Social history	☐ Sources by document type	Censuses		
Emotions and mental states	Editions, bibliographical works	Charters		
Medical history and health	and guides to sources	Contemporary published		
Economic history		material		
☐ Technology		Correspondence		
Media and communication		Inscriptions		
☐ Intellectual, cultural and artistic	-	Inventories		
history		Narrative sources		
Social and cultural identity		Non-written sources		
Religious history		✓ Petitions		
Political, administrative and legal history				
☐ Military history				
☐ Foreign affairs				
☐ Imperial and Commonwealth	1			
Materials				
☐ Events and periods				
Sources				
Other topics				



Place name tree

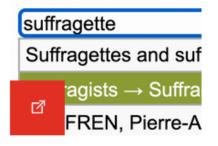
Benwell (Northumb.)
☐ Bridgend (Glam.), Newcastle
Hexham and Newcastle, diocese of
Newcastle Cathedral (Northumb.)
Newcastle (Co. Dow.)
Newcastle (Co. Dub.)
Newcastle (Co. Gal.)
Newcastle (Co. Long.)
Newcastle (Co. Wick.)
Newcastle Emlyn (Carms.)
Newcastle Lyons (Co. Dub.)
Newcastle (NSW)
☐ Newcastle University
Newcastle upon Tyne (Northumb.)
Newcastle upon Tyne (Northumb.), Byker
Newcastle upon Tyne (Northumb.), Dental School and Hospital
Newcastle upon Tyne (Northumb.), Heaton
Newcastle upon Tyne (Northumb.), Jesmond
Newcastle upon Tyne (Northumb.), Mansion House





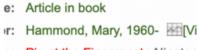
VIDEO 1: What is BBIH? - the basics to get you started

This 1-minute video provides an introduction to the 'Bibliography of British and Irish History' (BBIH) - the simplest and best way to find what's been published in your area of History.



VIDEO 2: How to search using BBIH

In this 4-minute video, we'll show you how to use the Bibliography's 'Simple' and 'Advanced' Search. BBIH offers quick and powerful ways to find the books and articles you'll need for study or teaching.

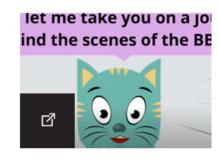


e: Pip at the Fingerpost : Ninetee



VIDEO 3: Your results - how to use what BBIH can offer

After search comes your results. This 4-minute video explains what you'll see, the valuable information we provide, and how to link direct to the material you need.



VIDEO 4: Behind the scenes at BBIH

In this 3-minute video, we go behind the scenes at BBIH. Every week we review 100s of History journals & 1000s of new History books to ensure BBIH remains upto-date

BBIH online help pack



Type: Book

Author: Mather, Cotton, 1663-1728 [View author profile] [View life in Oxford DNB] [View archives in TNA Discovery]

Title of Publication: A Cotton Mather reader / edited and with an introduction by Reiner Smolinski and Kenneth P. Minkema.

Place: Publisher, year: New Haven: Yale University Press, 2022

Pagination: xxxvi, 392 p.

ISSN/ISBN: 9780300265460 (electronic book)

0300265468 (electronic book)

DOI: 10.12987/9780300265460

Notes: Includes bibliographical references and indexes

Record not yet reviewed by BBIH section editor.

BBIH record

CLASSIFICATION DETAILS

Subject tree: • Intellectual, cultural and artistic history > Intellectual life > Branches of study and thought

> History and archaeology, study of > History: study, understanding and use of

> Religious thought

Religious history

> Occult beliefs and practices > Witchcraft

> Religious thought

> Piety and religious practice > Organizations and movements related to piety etc. > Puritanism

• Economic history > Labour > Labour by status > Unfree labour > Slavery

. Imperial and Commonwealth

Medical history and health

 Social history > Social structure > Social structure by social groups and classes > Ethnic groups > Particular ethnic groups > American peoples > Indigenous peoples, Americas

. Social and cultural identity > Ethnicity

Sources > Editions, bibliographical works and guides to sources > Primary sources: editions and guides

Place name tree: • Other countries > Americas > North America > America, United States of

> America, colonial

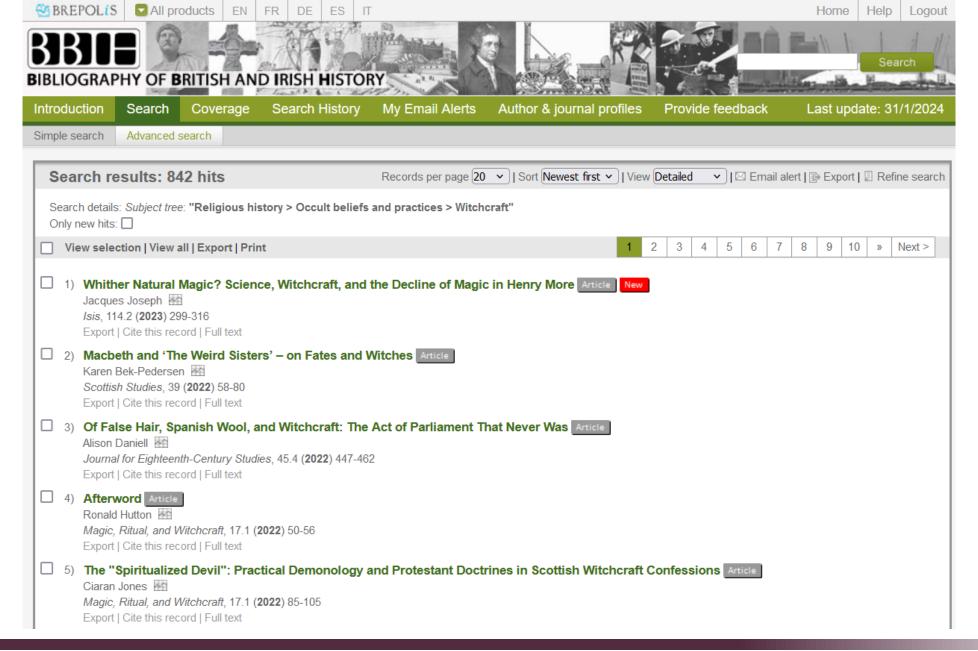
> Particular American states or colonies > New England

Person as subject: • Mather, Cotton, 1663-1728 [View life in Oxford DNB] [View archives in TNA Discovery]

Period covered: • 1663-1728



REVIEWS



CLASSIFICATION DETAILS

Subject tree:

- Intellectual, cultural and artistic history > Intellectual life > Branches of study and thought
 - > History and archaeology, study of > History: study, understanding and use of
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- Religious history
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Period covereu.

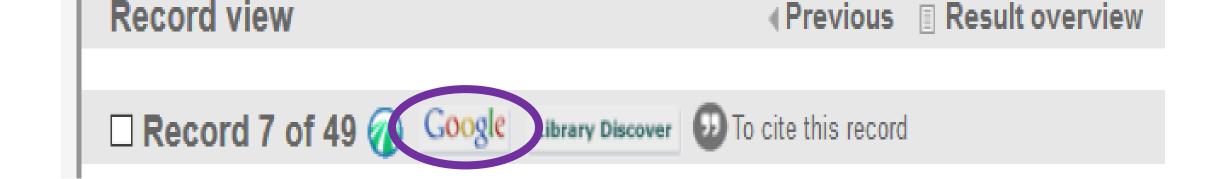
1700







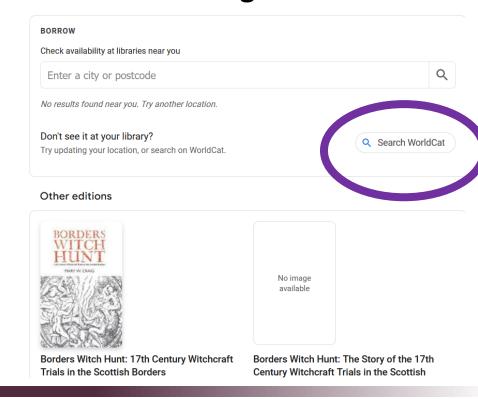




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Search details: Subject tree: "Intellectual, cultural and artistic history > Arts > Particular branches of the arts and terms specific to them > Performing arts > Magic entertainment" OR "Religious history > Occult beliefs and practices > Witchcraft" Only new hits: < View selection | View all | Export | Print 1) Whither Natural Magic? Science, Witchcraft, and the Decline of Magic in Henry More Article New Jacques Joseph Am Isis, 114.2 (2023) 299-316 Export | Cite this record | Full text | Find a copy at University of London Research Library Services (ULRLS) 2) A Cotton Mather reader Book Cotton Mather (New Haven: Yale University Press, 2022) 1 review(s) Export | Cite this record | Full text | Find a copy at University of London Research Library Services (ULRLS) 3) Witchcraft and Prophecy in Scotland Article New Julian Goodare Min Journal of the Northern Renaissance, 12 (2021) [unpaged] Export | Cite this record | Full text | Find a copy at University of London Research Library Services (ULRLS) ☐ 4) The Cockpit of Conscience: Society, Politics, and Religion in Stuart Lancashire, 1603–1714 Book New J. A. Hilton (Carlisle: Bookcase, 2020) 1 review(s) Export | Cite this record | Find a copy at University of London Research Library Services (ULRLS) 5) The Essex witches day challenge walk Book New John N. Merrill 🚟 The day challenge walk series, 43 (Waltham Cross, Hertfordshire: The John Merrill Foundation, 2020 @2020) Export | Cite this record | Find a copy at University of London Research Library Services (ULRLS) Operative witchcraft : spellwork and herbcraft in the British Isles | Book | New | Nigel Pennick (Rochester: Destiny Books, 2019) Export | Cite this record | Find a copy at University of London Research Library Services (ULRLS) 7) Gender, speech, and audience reception in early modern England Book Kathleen Kalpin Smith Routledge studies in Renaissance literature and culture, 35 (London: Routledge, 2017) Export | Cite this record | Full text | Find a copy at University of London Research Library Services (ULRLS) 8) Salem Girls (1692): Problems of Gender and Agency Article New E. J. Kent in: Religion, the supernatural, and visual culture in early modern Europe: an album amicorum for Charles Zika, ed. by Jennifer Spinks and Dagmar Eichberger, Studies in medieval and Reformation traditions, 191 (Leiden: Brill, 2015), pp. 68-82. Export | Cite this record | Full text | Find a copy at University of London Research Library Services (ULRLS)





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To cite this record

Type: Article in journal

Author: Wells-Oghoghomeh, Alexis Mi [View author profile]

Title of Article: Decolonial Magic: Africana Religions in America and the Work of Sanald Hutton

Title of Publication: Magic, Ritual, and Witchcraft Kill [View journal profile]

Volume (year) pages: 17.1 (2022) 13-20

ISSN/ISBN: 1556-8547

Notes: Special issue:- New Approaches to Witchcraft Histories: A Celebration of the Work

Bibliographical data confirmed.

CLASSIFICATION DETAILS

Subject tree: • Religious history

> Occult beliefs and practices

> Witchcraft

> Spiritualism

> Churches and branches of religion > Non-Christian religions > Paganism

Dight and religious practice

MHRA

Copy Citation

Alexis Wells-Oghoghomeh, 'Decolonial Magic: Africana Religions in America and the Work of Ronald Hutton', *Magic, Ritual, and Witchcraft*, 17.1 (2022) 13-20.

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MLA

Wells-Oghoghomeh, Alexis. "Decolonial Magic: Africana Religions in America and the Work of Ronald Hutton." *Magic, Ritual, and Witchcraft*, vol. 17, no. 1, 2022, pp. 13-20.

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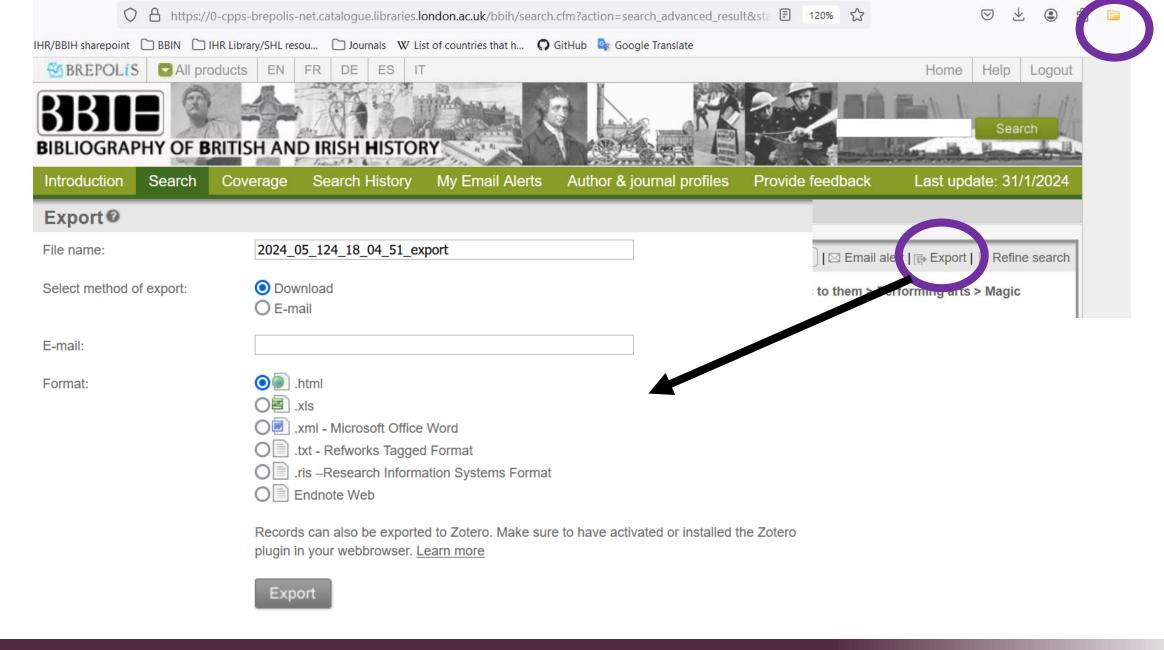
Wells-Oghoghomeh, Alexis (2022). Decolonial Magic: Africana Religions in America and the Work of Ronald Hutton. *Magic, Ritual, and Witchcraft*, 17(1), 13-20.

Сору

CHICAGO

Wells-Oghoghomeh, Alexis. "Decolonial Magic: Africana Religions in America and the Work of Ronald Hutton." *Magic, Ritual, and Witchcraft* 17, no. 1 (2022): 13-20.

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BBIH and Brepols have worked together to produce several themed online reading lists of works published between 2010 and 2022

Full list of reading lists are available online







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On History blog

