Recent publications in Black British History: selected from the Bibliography of British and Irish History

The Bibliography of British and Irish History (BBIH) provides records of over 620,000 publications (books, journal Articles, and chapters in edited collections) relating to British and Irish history. The Bibliography defines British and Irish history very broadly, and includes extensive records on histories of race, empire and migration.

The following list is a selection of BBIH records that relate to Black British History, drawn from the Bibliography on 1 October 2020. The list offers 412 recent publications in this field. A web version of this listing is also available via BBIH’s publisher Brepols.

The books, articles and chapters in this list were published between 2020 and 2020, and are ordered by year of Publication (starting with the most recently published). Our coverage of recently published titles is ongoing, and further records will be added in future updates of the Bibliography, in January, May and September of each year.

Records for journal articles may include a ‘Full text’ link. This link will take you to the abstract of the article via the publisher’s website. If you have access to a library that subscribes to the journal, you’ll then be able to go straight to the full text (you may need to log on to your institutional library). Some books also have ‘Full text’ links: these connect to ebook or free Open Access versions of the work where they’ve been made available by the publisher.

Please note: the following listing provides basic BBIH data only. Within BBIH itself, individual records for each publication offer additional information about the work, indexing and metadata to extend your search, external links (e.g. to publisher’s website and reviews) and tools to cite and export records via referencing software. Nor, we appreciate, is this a complete listing of relevant titles: we encourage you to use BBIH’s ‘advanced search’ options to broaden or revise your enquiries.

The Bibliography of British and Irish History is a research and publishing project of the UK’s Institute of Historical Research and Royal Historical Society and the publisher Brepols. Full access to BBIH’s 620,000 records is via subscription: many UK and overseas university and research libraries subscribe and provide full access to members. Please check your library’s e-resources or ask a librarian for further information about how best to access this resource for your research.

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1) The Architects of Integration: Research, Public Policy, and the Institute of Race Relations in Post-imperial Britain
Brett Bebber
*Journal of Imperial and Commonwealth History*, 48.2 (2020) 319-350 Full text

Guerrilla inscription: Transatlantic abolition and the 1851 census
Bridget Bennett
*Atlantic Studies: literary, cultural and historical perspectives*, 17.3 (2020) 375-398 Full text

A ‘panorama’ of black internationalism: resistance and antagonism in Nancy Cunard’s Negro anthology (1934)
Rachel Farebrother
*Slavery & Abolition*, 41.1 (2020) 93-109 Full text
1. Charlie’s War: The Life and Death of a Black South African in the Canadian Expeditionary Force
   Kirrily Freeman
   *Journal of Imperial and Commonwealth History*, 48.3 (2020) 456-490 [Full text](#)

2. Britain’s forgotten citizens
   Jorge L. Giovannetti-Torres
   *History Today*, 70.2 (2020) 90-93

3. Homecoming: Voices of the Windrush Generation
   Colin Grant
   (London: Vintage, 2020)

4. Cato Street and the Caribbean
   Ryan Hanley

5. No useless mouth: waging war and fighting hunger in the American Revolution
   Rachel B. Herrmann
   (Ithaca (NY): Cornell University Press, 2020)

6. Globalising the Haitian Revolution in Black Paris: C.L.R. James, Metropolitan Anti-imperialism in Interwar France and the Writing of *The Black Jacobins*
   Christian Høgsbjerg
   *Journal of Imperial and Commonwealth History*, 48.3 (2020) 491-519 [Full text](#)

   Katherine Johnston
   *Early American Studies: an interdisciplinary journal*, 18.3 (2020) 259-286 [Full text](#)

8. For the Duration Only: Interracial Relationships in World War II Britain
   Stephanie Makowski
   *Journal of the History of Sexuality*, 29.2 (2020) 222-252 [Full text](#)

9. ‘I shall speak out against this and other evils’: African American activism in the British Isles 1865–1903
   Hannah-Rose Murray
   *Slavery & Abolition*, 41.1 (2020) 79-92 [Full text](#)

    Susan D. Pennybacker
    *Journal of British Studies*, 59.1 (2020) 1-31 [Full text](#)

11. Antislavery Literature and the Decline of Hell
    James Bryant Reeves
    *Eighteenth-Century Studies*, 53.4 (2020) 571-587 [Full text](#)

12. The Invisible Man of Indecency: Profanity and the Letters of the Late Ignatius Sancho, an African (1782)
    John Saillant
    *Journal for Eighteenth-Century Studies*, 43.2 (2020) 221-238 [Full text](#)

13. In the Name of the Mother: The Story of Susannah Mingo, a Woman of Color in the Early English Atlantic
    Jenny Shaw
    *William and Mary Quarterly*, 77.2 (2020) 177-210 [Full text](#)

14. Race, Slavery, and the Problem of Numbers in Early New England: A View from Probate Court
    Gloria McCAhon Whiting
    *William and Mary Quarterly*, 77.3 (2020) 405-440 [Full text](#)

15. Citizen backlash correspondence: Letters to Enoch Powell after “Rivers of Blood”
    Neal Allen
    in: *Windrush (1948) and Rivers of Blood (1968): legacy and assessment*, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]:
19) The children of the Windrush generation: An oral history study
Sharon Baptiste

20) Conviviality and parallax in David Olusoga's Black and British: A Forgotten History
Jack Black
European Journal of Cultural Studies, 22.5-6 (2019) 979-995 Full text

21) The Stars Campaign for Interracial Friendship and the Notting Hill riots of 1958
Rick Blackman

22) Britain’s brown babies : The stories of children born to black GIs and white women in the Second World War
Lucy Bland
(Manchester: Manchester University Press, 2019)

23) Defying racial prejudice: Second World War relationships between British women and black GIs and the raising of their offspring
Lucy Bland
Women’s History Review, 28.6 (2019) 853-868 Full text

24) “Don’t Call Us Immigrants”: The musical and political legacy of reggae in Britain
Davide Bousquet
in: Windrush (1948) and Rivers of Blood (1968) : legacy and assessment, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 135-149.

25) Staging race: Florence Mills, celebrity, identity and performance in 1920s Britain
Caroline Bressey & Gemma Romain
Women’s History Review, 28.3 (2019) 380-395 Full text

Erna Brodber
(Kingston, Jamaica: The University of the West Indies Press, 2019)
1 review(s)

27) Claude McKay, The Workers’ Dreadnought, and collaborative poetics
Stephanie J. Brown

28) Complicated lives : free Blacks in Virginia, 1619-1865
Sheri Burr

29) Imperial intimacies : a tale of two islands
Hazel V. Carby
(New York: Verso, 2019)

30) The saviour and the revolutionary: Afro-Caribbean responses in a Queensland/New Guinea kidnapping case
Emma Christopher
Slavery & Abolition, 40.2 (2019) 321-340 Full text

31) Policing the Windrush Generation
Sam Collings-Wells
History Today, 69.11 (2019) 12-15

32) Black Handsworth : race in 1980s Britain
Kieran Connell
Berkeley series in British studies, 15 (Oakland (CA): University of California Press, [2019])
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<td>Beyond slavery and abolition: Black British writing, c.1770-1830</td>
<td>Ryan Hanley</td>
<td>(Cambridge: Cambridge University Press, 2019) 2 review(s)</td>
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<td>The Speaking and the Dead: Antislavery Poetry’s Fictions of the Person</td>
<td>Andrea Haslanger</td>
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<td>Black New Jersey: 1664 to the present day</td>
<td>Graham Russell Hodges</td>
<td>(New Brunswick: Rutgers University Press, 2019) 1 review(s)</td>
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Framing and legitimising discriminatory immigration policies: A cross-channel survey (1948–1970)
Vincent Latour & Catherine Puzzo

The origins of a source: Edward Long, Coromantee slave revolts and *The History of Jamaica*
Devin Leigh
*Slavery & Abolition*, 40.2 (2019) 295-320 Full text

Red round globe hot burning: a tale at the crossroads of commons and closure, of love and terror, of race and class, and of Kate and Ned Despard
Peter Linebaugh
(Oakland (CA): University of California Press, 2019)
1 review(s)

John Maiden
*20th Century British History*, 30.4 (2019) 531-556 Full text

Forever other? Black Britons on screen (1959–2016)
Anne-Lise Marin-Lamellet

Letters and chronicles from the Windrush generation: Epistolary sorrow, epistolary joy
Judith Misrahi-Barak

*Virginia Slavery in Atlantic Context, 1550 to 1650*
Philip D. Morgan

‘With almost electric speed’: mapping African American abolitionists in Britain and Ireland, 1838–1847
Hannah-Rose Murray
*Slavery & Abolition*, 40.3 (2019) 522-542 Full text

Victims of empire: WWI ex-servicemen and the colonial economy of wartime sacrifices in postwar British Nigeria
George N. Njung

Fables of Conquest: Moral Regression in the Early Modern English State and Empire
William Palmer
*Journal for Early Modern Cultural Studies*, 19.3 (2019) 162-197 Full text

“There soon may not be any West Indian left who made the passage to England”: Caryl Phillips and the Windrush years
Josiane Ranguin

“He says that if he is not taught a trade, he will run away”: Recaptured Africans, Desertion, and Mobility in the British Caribbean, 1808–1828
Anita Rupprecht

Fugitive borders: Black Canadian cross-border literature at mid-nineteenth century
Nele Sawallisch
American culture studies, 13 (Bielefeld: Transcript Verlag, [2019])
1 review(s)
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<td>Enoch Powell, the Anglosphere and the roots of Brexit</td>
<td>David Sheils</td>
<td><em>Windrush (1948) and Rivers of Blood (1968) : legacy and assessment</em>, ed. by Trevor A. Le V. Harris, British politics and society ([s.l.]: Routledge, 2019), pp. 54-72.</td>
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<td>Lisa Tomlinson</td>
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<td>Rob Waters</td>
<td>Historical Research, 92.258 (2019) 838-850 <a href="#">Full text</a></td>
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<td>Randolph Vigne: historian &amp; Huguenot scholar</td>
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<td><em>(London: Huguenot Society of Great Britain and Ireland, 2019)</em></td>
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<td>Striking women: struggles &amp; strategies of South Asian women workers from Grunwick to Gate Gourmet</td>
<td>Sundari Anitha &amp; Ruth Pearson</td>
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<td>Frances Benskin</td>
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<td>Amanda M. Bidnall</td>
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Handsworth Song: Working People and Black Radical Photography
Ian Bourland
Radical History Review, 132 (2018) 181-186 Full text

War to Windrush: black women in Britain 1939 to 1948
Stephen Bourne
(London: Jacaranda, 2018)

Mother Country: real stories of the Windrush children
Charlie Brinkhurst-Cuff
(London: Headline, 2018)

Mixed race Britain in the twentieth century
Chamion Caballero & P. J. Aspinall
Palgrave politics of identity and citizenship series (Basingstoke, Hampshire: Palgrave Macmillan, 2018)

“The War, like the Wicked Wand of a Wizard, Strikes Me and Carry Away All that I Have Loved:” Soldiers’ Family Lives and Petition Writing in...
Oliver Coates
History in Africa, 45 (2018) 71-97 Full text

Mastery and Masquerade in the Transatlantic Blues Revival
Ross Cole

‘Five goals, no boots’: an interrogation of the politics, play and racialised athleticism of late colonial football tours to England, 1949–1959
Lewis Defrates
Sport in History, 38.4 (2018) 476-506 Full text

Frederick Douglass and Ireland: in his own words
Frederick Douglass & Christine Kinealy
1 volume (London: Routledge, 2018) Full text

The Great Negro Plot, 1741
Kathleen Dunn

Marxism, colonialism, and cricket: C.L.R. James’s Beyond a Boundary
ed. by David Featherstone
2 review(s)

Ambivalent Relationships: London’s Youth Culture and the Making of the Multi-Racial Society in the 1960s
Felix Fuhg
Britain and the World, 11.1 (2018) 4-26 Full text

Celluloid Documents: migrant women in Black Audio Film Collective’s Handsworth Songs and Twilight City, and Sankofa Film and Video...
Ifeona Fulani
Atlantic Studies: literary, cultural and historical perspectives, 15.1 (2018) 1-15 Full text

Dream to change the world: the life & legacy of John La Rose: the book of the exhibition
Sarah Garrod, Nicole-Rachelle Moore & Sarah White
(London: George Padmore Institute, 2018)

Black Americans in Victorian Britain
Jeffrey P. Green
(Barnsley, South Yorkshire: Pen & Sword History, 2018)
Women/Animals/Slaves: Race and Sexuality in Wycherley's *The Country Wife*
Derrick Higginbotham

Learie Constantine and race relations in Britain and the Empire
Jeff Hill
(London: Bloomsbury Academic, 2018)
4 review(s)

To “excite the curiosity, and gratify the beholder” : Displaying Dappled Skin and Crafting Racial Identity in the Eighteenth-Century Atlantic
Rana Asali Hogarth
*Journal for Early Modern Cultural Studies*, 18.1 (2018) 180-212 Full text

Letters from London in Black and Red : Claude McKay, Marcus Garvey and the Negro World
Winston James

An African in Imperial London : The Indomitable Life of A. B. C. Merriman-Labor
Danell Jones
(Oxford: Hurst, 2018)

War in a ‘white man’s country’ : Australian perceptions of blackness on the South African battlefield, 1899–1902
Effie Karageorgos
*History Australia*, 15.2 (2018) 323-338 Full text

The Air of Freedom
Miranda Kaufmann
*History Today*, 68.1 (2018) 18-20

Don’t stop the carnival
Kevin Le Gendre
Black music in Britain, 1 (Leeds: Peepal Tree, 2018)
1 review(s)

Children of uncertain fortune : mixed-race Jamaicans in Britain and the Atlantic family, 1733-1833
Daniel Livesay
(Chapel Hill: The University of North Carolina Press, 2018)
10 review(s)

Legacies of slavery for race, religion, and empire : S.J. Celestine Edwards and the *Hard Truth* (1894)
Douglas A. Lorimer

“The Fairest Lady” : Gender and Race in William Byrd’s “Account of a Negro-Boy that is dappel’d in several Places of his Body with White Spots” (1697)
Cristina Malcolmson
*Journal for Early Modern Cultural Studies*, 18.1 (2018) 159-179 Full text

Sonic Settlements : Jamaican Music, Dancing, and Black Migrant Communities in Postwar Britain
Jason McGraw
*Journal of Social History*, 52.2 (2018) 353-382 Full text

Stone free : Jimi Hendrix in London, September 1966-June 1967
Jas Obrecht
(Chapel Hill: The University of North Carolina Press, 2018)

Paul Robeson’s Microphone Voice and the Technologies of Easy Singing
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Diasporic Subjectivity and Homing Desire in *Fruit of the Lemon*
Sule Okuroglu Ozun & Canan Kuzgun
*Neophilologus*, 102.3 (2018) 301-315 Full text

William Blackstone, Granville Sharp and the case of Jonathan Strong
Ruth Paley
*Archives*, 137 (2018) 68-79

Black soldiers in a white man’s war: race, good order and discipline in a Great War labour battalion
Gordon Douglas Pollock
(Newcastle upon Tyne: Cambridge Scholars, 2018)

The violent frontline: space, ethnicity and confronting the state in Edwardian Spitalfields and 1980s Brixton
Daniel Renshaw
*Contemporary British History*, 32.2 (2018) 231-252 Full text

Anti-Slave-Trade Law, ‘Liberated Africans’ and the State in the South Atlantic World, c.1839–1852
Jake Christopher Richards

Hallmarks: the cultural politics and public pedagogies of Stuart Hall
ed. by Leslie G. Roman
(London: Routledge, 2018)

Black British Soldiers in Northern Ireland: Martin Stellman’s *For Queen and Country* and Neil Jordan’s *The Crying Game*
Henghameh Saroukhani
*Caribbean Quarterly*, 64.3-4 (2018) 544-559 Full text

‘Who Is British Music?’ Placing Migrants in National Music History
Florian Scheding, Justin Williams, Catherine Tackley, Erik Levi, Derek B. Scott & Tom Western
*twentieth-century music*, 15.3 (2018) 439-492 Full text

The Americanisation of C. L. R. James
Jonathan Scott
*Race & Class*, 60.2 (2018) 3-20

African and Indian identities in Colonial Guyana, the 1930s
Clem Seecharan
Gems of the diaspora, 2 (London: BLP, [2018])

“[L]ooking at Me My Body Across Distances”: Toni Morrison’s *A Mercy* and Seventeenth-Century European Religious Concepts of Race
Lauren Shook
in: *Early modern black diaspora studies: a critical anthology*, ed. by Cassander L. Smith, Nicholas R. Jones and Miles P. Grier
(Cham, Switzerland: Palgrave Macmillan, 2018), pp. 157-173. Full text

“Candy No Witch in Her Country”: What One Enslaved Woman’s Testimony During the Salem Witch Trials Can Tell Us About Early American Literature
Cassander L. Smith
in: *Early modern black diaspora studies: a critical anthology*, ed. by Cassander L. Smith, Nicholas R. Jones and Miles P. Grier
(Cham, Switzerland: Palgrave Macmillan, 2018), pp. 107-134. Full text

The National Archives (London) Collection
William Spencer

Black Salt: Britain’s black sailors [Exhibition review]
Jo Stanley
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Liverpool as a trading port: Sailors’ residences, African migrants, occupational change and probated wealth
Stephen D. Behrendt & Robert A. Hurley

Jak Beula & Nairobi Thompson

Roots & culture: cultural politics in the making of Black Britain
Eddie Chambers
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Maroons and Mi’kmaq in Nova Scotia, 1796-1800
Ruma Chopra

The polemics of C.L.R. James and contemporary Black activism
Ornette D. 1969- Clennon
(Cham, Switzerland: Palgrave Macmillan, 2017)
1 review(s)

Breaking With the Old Pattern of Control: African Deputations to Britain from Southern Africa in the Late Nineteenth and Early Twentieth Centuries
Gwilym Colenso
*Suif-Afrikaanse historiese joernaal: South African historical journal*, 69.4 (2017) S01-547 Full text

Frederick Douglass, Arthur O’Connor, and the *Columbian Orator*
Coughlan, Ann
in: *Atlantic crossings in the wake of Frederick Douglass: archaeology, literature, and spatial culture*, ed. by Mark P. Leone and Lee M. Jenkins, Cross/cultures, 197 (Leiden: Brill Rodopi, 2017), pp. 65-82. Full text

Croydon’s African and Asian history: an introduction
Sean Creighton & Croydon Radical History Network

Unlikely Pilgrim: The English Journey of Zilpha Elaw
Margaret Cullen

Pablo Fanque and the Victorian circus: a romance of real life
Gareth H. H. Davies

The friendship between Andy Hamilton and David Murray: A concrete example of Black Atlantic culture
Tony Dudley-Evans

Isaac Fadoyebo’s journey: Remembering the British Empire’s Second World War
Patrick Finney

Selective Remembering: Minorities and the Remembrance of the First World War in Britain and Germany
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Reaping something new: African American transformations of Victorian literature
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143) **Familiar stranger : a life between two islands**  
Stuart Hall  
(London: Allen Lane, 2017)  
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144) **Renegade : The Life and Times of Darcus Howe**  
Darcus Howe & Paul Field  

145) **Archive Review : The Black Cultural Archives, Brixton**  
Hannah J. M. Ishmael & Rob Waters  
*20th Century British History*, 28.3 (2017) 465-473  
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146) **Black, Arab and South Asian Colonial Britons in the Intersections Between War and Peace: The 1919 Seaport Riots in Perspective**  
Jacqueline Jenkinson  
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147) **First martyr of liberty : Crispus Attucks in American memory**  
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148) **South Africans vs. Rommel : the untold story of the desert war in World War II**  
David Brock Katz  

149) **Black Tudors : the untold story**  
Miranda Kaufmann  
(London: Oneworld, 2017)

150) **Adjusting the contrast : British television and constructs of race**  
ed. by Sarita Malik & Darrell M. Newton  
(Manchester: Manchester University Press, 2017)

151) **Hastings Kamuzu Banda: the Edinburgh Years**  
John McCracken  
The Society of Malawi Journal, 70.1 (2017) 1-18

152) **Britons through Negro spectacles, or a Negro on Britons : with a description of London (illustrated)**  
A. B. C. Merriman-Labor  

153) **Domestic Labour in Black and Green: Deciphering the Sensory Experiences of African-American and Irish Domestics Working in Alexandria, Virginia**  
Mary Furlong Minkoff  
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Temi-Tope Odumosu  
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155) **“The dead man come to life again” : Edward Albert and the strategies of black endurance**  
Natalie Prizel  
*Victorian Literature and Culture*, 45.2 (2017) 293-320  
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156) **Possibilities for African Canadian intellectual history : The case of 19th-century Upper Canada/Canada West**  
Nina Reid-Maroney  
*History Compass*, 15.12 (2017)  
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Vagrant Presences: Lost Children, the Black Atlantic, and Northern Britain
Alan J. Rice

Race, sexuality and identity in Britain and Jamaica: the biography of Patrick Nelson, 1916-1963
Gemma Romain
(London: Bloomsbury Academic, 2017)
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“Undistinguished Destruction” : The Effects of Smallpox on British Emancipation Policy in the Revolutionary War
Gary Sellick
Journal of American Studies, 51.3 (2017) 865-885 Full text

Uncovering Forgotten, Unseen and Contested Representations of ‘Black Britain’ : Gloo Joo (1979) and Meadowlark (1982)
Sally Shaw
Historical Journal of Film, Radio and Television, 37.1 (2017) 113-127 Full text

Historical theory and methods through popular music, 1970-2000: “Those are the new saints”
Kenneth L. Shonk & Daniel Robert McClure

The Africanization of British Imperial Forces in the East African Campaign
Timothy Joseph Stapleton

‘Boys of Colour’ to be Educated as Army Surgeons. Military Doctors for Sierra Leone in the 1850s
Pete Starling
Journal of the Society for Army Historical Research, 95.384 (2017) 325-330

Standing in their own light: African American patriots in the American Revolution
Judith L. Van Buskirk

Martin Luther King in Newcastle upon Tyne: the African American freedom struggle and race relations in the North East of England
Brian Ward
(Newcastle upon Tyne, United Kingdom: Tyne Bridge Publishing, 2017)
2 review(s)

Protecting empire from without: francophone African migrant workers, British West Africa and French efforts to maintain power in Africa, 1945–1960
Joanna Warson

‘It have a kind of communal feeling with the Working Class and the spades’: Sam Selvon, Tony Harrison and ‘colonization in reverse’
Jack Windle

British dance: black routes
ed. by Christy Adair & Ramsay Burt
(London: Routledge, 2016)
1 review(s) Full text

The problem of political blackness: lessons from the Black Supplementary School Movement
Kehinde Andrews
Ethnic and Racial Studies, 39.11 (2016) 2060-2078 Full text

Narratives of success among Irish and African Caribbean migrants
Julia Brannen, Heather Elliott & Ann Phoenix
Ethnic and Racial Studies, 39.10 (2016) 1755-1772 Full text
The Inner Geographies of a Migrant Gateway: Mapping the Built Environment and the Dynamics of Caribbean Mobility in Manchester, 1951–2011
Laurence Brown & Niall A. Cunningham
Social Science History, 40.1 (2016) 93-120 Full text

The Black City: African and Indian Exchanges in Pontiac’s Upper Country
Christian Ayne Crouch
Early American Studies: an interdisciplinary journal, 14.2 (Spring 2016) 284-318

Black Pilgrims in Canaan: African-Americans and Emigration to Canada in Samuel Ringgold Ward’s Autobiography of a Fugitive Negro (1855)
Sandrine Ferré-Rode
Revue française d'études américaines, 149 (2016) 14-25 Full text

Emancipation through Mobility: Phillis Wheatley, Anna Julia Cooper and the Black Atlantic Diaspora
Arlette Frund
Revue française d'études américaines, 149 (2016) 39-50 Full text

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Robert A. Geake
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<td>Frank Uttten Purchase, Montgomeryshire Physician and Descendant of Slave Owners</td>
<td>Rachael Jones</td>
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