Since the 1980s the history of medicine and of human society in sickness and health has become an ever widening window through which the present can view the past. Best-selling historians such as Roy Porter have brought the subject out of obscurity. The major support of institutions such as the Wellcome Trust and RCUK has secured the field of study as a serious discipline. Nowadays the ways in which societies over time and at war and in peace have defined and treated their ‘sick’, the changing content and status of medical expertise and ethics, and those episodic moments when the globe has been transformed by epidemic, panic and panacea are all integral parts of mainstream history. The field of medical history stretches from palaeopathology through to contemporary political debates over health care and genomics. And the medical humanities are now critically placed in most cultures at the meeting point of research and social policy. For all these reasons and in all of these ways, the Institute of Historical Research is pleased and proud to be holding its flagship event, the Anglo-American Conference, on the subject of Health in History.

Miles Taylor, Director of the IHR

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<td>10.00am</td>
<td>Welcome</td>
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<td><strong>Medical statistics and sources</strong></td>
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<td><em>Ecclesiastical History room, IHR</em></td>
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<tr>
<td>11.30am</td>
<td><strong>Parallel panels</strong></td>
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Registration will be taking place in the Brunei Gallery foyer

Welcome from the Vice-Chancellor, Professor Geoffrey Crossick

Chair: Miles Taylor (IHR)

Monica Green (Arizona State University) Going global: thoughts on the ambitions of medical history

Tea and coffee will be served in the Brunei Suite and outside the Brunei Gallery Lecture Theatre

Start of morning panel sessions

Chair: Andrea Tanner (Great Ormond Street Hospital for Children)

Eilidh Garrett and Alice Reid (Cambridge) Doctors and the certification of death in nineteenth century Scotland: an urban-rural comparison

Sarah Hutton (The National Archives) ‘A most foul and putrid mass’: archival sources for nineteenth century public health

Eric Boyle (Office of National Institute of Health History) Institutionalising complementary and alternative medicine at the National Institute of Health

David Wright (McMaster) Mortality and madness in four Victorian mental hospitals, c. 1841-1891
Ancient and modern knowledge in medical technologies  

B204, Brunei Gallery

Chair: Janet Waymark (IHR)

Lisa Jarman (Exeter) The Galenic tradition and responses to alternative medicine and new technology in seventeenth century England

Sally Osborn (Roehampton) Manuscript medical recipes in eighteenth century England: the case of Caroline Powys

Michelle Payne (Sussex) Secret abortifacients? Treatments for provoking the menses in early modern medical texts

Chair: Ann Jannetta (Pittsburgh)

Discussant: Akihito Suzuki (Keio University, Tokyo)

Ann Jannetta (Pittsburgh) Innovation and stagnation: contrasting approaches to global changes in medical knowledge in early nineteenth century Japan

Maki Fukuoka (Michigan) Public exhibitions of medicinal plants and debates about their efficacy in nineteenth century Japan

Susan L. Burns (Chicago) Translation, tradition, and the politics of medicine in late nineteenth century Japan: Kure Shūzō and the creation of psychiatric terminology

Chair: Kathleen Vongsathorn (Oxford)

Nina Studer (Zurich/Oxford) Protective device or a sign of degeneration? The role of Islam in the writings of French colonial psychiatrists

Kathleen Vongsathorn (Oxford) In the image of Britain: Lake Bunyonyi leprosy settlement as a model community, Uganda, 1931-1951

Georgina Endfield (Nottingham) ‘No place for a woman’: health, medicine and women’s work among missionary wives and female missionaries in British colonial Africa

Modernising the medical marketplace  

Germany room, IHR

Chair: George Gosling (Oxford Brookes)


Claire Jones (Warwick) Beyond medical orthodoxy: practitioners and the promotion of contraceptive products in late nineteenth and early twentieth century Britain

Roberta Bivins (Warwick) Weights and measures: selling domestic technologies of medical surveillance in the twentieth century

Healing and religion in African colonial history  

Wolfson room, IHR

Chair: Silvia De Renzi (Open University)

Bill MacLehose (University College London) Sleep, health and pathology in medieval medicine

Tessa Storey (Royal Holloway) Managing the passions and comforting the spirits: medical advice and lay experience in Italy, 1470-1700

Sandra Cavallo (Royal Holloway) Gentle exercise and genteel life: movement and health in medical advice and lay practice in sixteenth and seventeenth century Italy

Military medical bodies: patients, power and practice in the British empire  

Brunei Gallery Lecture Theatre

Chair: Julie Anderson (Kent)

Ana Carden-Coyne (Manchester) Men in pain: sociality, brutality and resistance in military hospitals, 1914-1918

Wendy D. Churchill (New Brunswick) The right to care: military men and British imperial medicine, 1780-1820

Michael Brown (Roehampton) From Social Darwinism to physical culture: the problem of the medico-military body in the age of new imperialism
1.00pm
Lunch

2.00pm
Parallel panels

Hospitals in mid twentieth century Britain and France
B203, Brunei Gallery

Chair: Barry Doyle (Huddersfield)

Barry Doyle (Huddersfield) The hospital crisis in post-war Britain and France: Leeds and Lille, 1918-28

Martin Gorsky (London School of Hygiene and Tropical Medicine) The legacy of the Poor Law: long-stay hospitals and older people in the west of England, 1929-1950

Nick Hayes (Nottingham Trent) Did we really want a National Health Service? Popular opinion and patients' views on existing voluntary hospital provision

Healthy living in medieval and early modern Europe: medical and lay perspectives

II: Food, diet and lifestyle
B204, Brunei Gallery

Chair: Sandra Cavallo (Royal Holloway)

Silvia De Renzi (Open University) 'Eggs and fish made him sick ...': negotiating fasting in Counter Reformation Rome

Maria Pia Donato (Cagliari) Saving lives: medical discourse on sudden death and lifestyle in the seventeenth and eighteenth centuries

Fighting fit: exploring military medicine

Ecclesiastical History room, IHR

Chair: Ana Carden-Coyne (Manchester)

Peter Starling (Army Medical Services Museum) Medical education and good wine: the formation of the army medical school and medical education in the British army in the later nineteenth century

Mark Harrison (Oxford) Great expectations: the South African War and the reform of British military medicine

Missionary bodies and medical spaces
Wolfson room, IHR

Chair: Peter Webster (IHR)

Emma Reilly (Strathclyde) 'They passed me A1 fit, can you believe it?': the British Army body and the military medical exam, 1939-1945

Kathleen Meghan Fitzpatrick (King's College London) Weathering the storm: Commonwealth combat psychiatry in Korea, 1950-1951

Missionary bodies and medical spaces
Wolfson room, IHR

Chair: Peter Webster (IHR)

Evely Manktelow (Exeter) Missionary bodies, domestic spaces

Esmé Cleall (Liverpool) 'More bad news': narratives of sickness in missionary writing, c. 1840-1890

Rosemary Fitzgerald (School of Oriental and African Studies) Purdah patients at home and in hospital: transforming female missionary medicine in north India, 1890-1914

Bioethics in Britain, 1960s-1990s
Germany room, IHR

Chair: Peter Webster (IHR)

David Reubi (London School of Hygiene and Tropical Medicine) Re-moralising medicine: the bioethical thought collective and the regulation of the body in British medical research


Alex Mold (London School of Hygiene and Tropical Medicine) Autonomy and the English patient: patient-consumer groups and patient autonomy during the 1960s and 1970s

A sandwich lunch will be made available for all attendees. The Publishers' fair will continue in the Brunei Suite and outside the Brunei Lecture Theatre.
Medical autobiographies in modern Britain and Ireland

Low Countries room, IHR

Healthy air

Brunei Gallery Lecture Theatre

3.30pm

Afternoon tea/coffee break

4.00pm

Plenary lecture

Brunei Gallery Lecture Theatre

Chair: Cornelie Usborne (IHR)

Claire Jones (Warwick) and Niels van Manen (Manchester/IHR) Henry Trentham Butlin: surgery, politics and markets in late Victorian Britain

Maire Àine Sheehan (Cork) Three Gaelic medical families in seventeenth century Ulster: exclusion or assimilation?

Mike Emanuel (Oxford Brookes) To grow the children in the open air: a history of the open air school movement in the early twentieth century

Julie Anderson (Kent) Healthy spaces? Disability and the countryside 1900-1930

Charlotte Jones (University College London) ‘A load of hot air’? The therapeutic value of the Turkish bath in Victorian Britain

Karen Jones (Kent) ‘Nature as tonic’: public health and the invention of the park

Chair: Vivian Bickford-Smith (IHR)

David Arnold (Warwick) The medicalisation of poverty: India, 1870-1960

5.00pm

Policy Forum

Brunei Gallery Lecture Theatre

Organised by the Centre for History in Public Health, London School of Hygiene and Tropical Medicine

Historians in the Policy Environment

Chair: Virginia Berridge

Participants:
James Kneale (University College London)
James Nicholls (University of Bath)
David Turner (House of Commons Health Committee)
Melissa Smith (Office of Civil Society)
Jill Rutter (Institute of Government)

6.30pm

Prothero reception

Wilkins Jeremy Bentham room, UCL, Gower Street

A reception to follow the Prothero lecture, which will take place in the Cruciform Lecture Theatre 1, UCL at 5.30pm and will feature speaker Paul Kennedy (Yale) who will be presenting a paper on History from the Top, from Below – AND from the Middle

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Thursday 30th June

9.00am Registration

9.30am Parallel panels

**The chemistry of early modern medicine**
*Brunei Gallery Lecture Theatre*

Chair: Jennifer Rampling (Cambridge)

Jennifer Rampling (Cambridge) Definitions: medical alchemy or chemical medicine?

Valentina Pugliano (Oxford) Techniques: the decontextualised alchemy of Venetian apothecaries

Andrew Cunningham (Cambridge) Materials: mercury as medicine

Karin Ekholm (Indiana/Cambridge) Theories: extracting theories of generation from chemical operations

**Bodies, traces and spaces: historical perspectives on twentieth century homicide investigation and forensic medicine**
*B204, Brunei Gallery*

Chair: Karen Jones (Kent)

Amy Bell (Huron College, Western Ontario) The development of forensic pathology in London, England: Keith Simpson and the Dobkin case

Ian Burney and Neil Pemberton (Manchester) The house of murder: the birth of the crime scene and the John Christie case

Nicholas Duvall (Manchester) The laboratory and forensic medicine in Scotland, 1900-1945

**Disability and difference in modern Europe and America**
*B211, Brunei Gallery*

Sabine Arnaud (Max Planck Institute für Wissenschaftsgeschichte, Berlin) 'A virgin nature'? imaginings of colonisation in the construction of deaf-muteness in nineteenth century France

Monika Baár (Groningen) The history of guide dogs for the blind: a transnational perspective

Lisa Pruitt (Middle Tennessee State) Disability in the post-World War II era: a short history of spina bifida

9.30am Parallel panels

**Care in the countryside**
*Ecclesiastical History room, IHR*

Chair: Elizabeth Williamson (IHR)

Andrea Bernardi and Anna Greenwood (Nottingham) Rural health co-operatives, barefoot doctors, contemporary organisational models and the lessons of history: China c. 1965-2010

Raluca Muşat (School of Slavonic and East European Studies/IHR) Healing the countryside: medical student volunteers in rural Romania, 1934-1938

Nadja van Ginneken, Virginia Berridge and V. Patel (London School of Hygiene and Tropical Medicine) Non-specialist health workers and the delivery of mental health care in India: an historical perspective

Rosemary Wall and Anne Marie Rafferty (King's College London) Anglo-American relations and public health nursing in the East of the British Empire

**Continuity and change in late nineteenth and twentieth century British hospitals and asylums**
*Wolfson room, IHR*

Chair: Hilary Marland (Warwick)

Elizabeth Crawford, 'The elephant in Euston road takes a lot of fodder': Elizabeth Garrett Anderson and the building of the New Hospital for Women, 1890

George Gosling (Oxford Brookes) For the sick poor?: Payment and philanthropy in the British voluntary hospital system, c. 1900-1948

Rebecca Wynter (Birmingham) A bold venture': the colony solution in mental healthcare, c. 1908-1944
The healthy body in the age of revolution

Germany room, IHR

Chair: Michael Brown (Roehampton)

Erica Charters (Oxford) Colonial warfare, disease, and the making of the modern body: the experience of the Seven Years War, 1756-1763

Byrne McLeod (Exeter) Health in the eighteenth century British Royal Navy

Amy Renton (Cambridge) Images of the disabled body and the American Revolution

Mariana Saad (Queen Mary) Reinventing social welfare in post-revolutionary France: the Recueil Duquesnoy (1799-1804)

11.00am
Morning tea/coffee break

11.30am
Plenary lecture

Brunei Gallery Lecture Theatre

Chair: Derek Keene (IHR)

Samuel Cohn (Glasgow) Pandemics: waves of disease, waves of hate from the plague of Athens to AIDS

12.30pm
Lunch

A sandwich lunch will be made available for all attendees. The Publishers’ fair will continue in the Brunei Suite and outside the Brunei Lecture Theatre.

1.30pm
Parallel panels

Urban health
1300-1600 from a comparative perspective: Barcelona, Florence, Norwich and Rouen

B203, Brunei Gallery

Chair: John Henderson (Birkbeck)

John Henderson (Birkbeck) Dirt, drains and public health in Renaissance Florence

Teresa Huguet-Termes (Barcelona) So as to preserve and govern health: Barcelona's oligarchs against death and disease (c. 1337-1600)

Carole Rawcliffe (University of East Anglia) A new look at urban responses to disease: the Norwich evidence

Concepts of health under socialism

B204, Brunei Gallery

Chair: Claire Shaw (SSEES/University College London/IHR)

Revolutionising deafness: disability and agency in Soviet Russia, 1917-1926

Simon Pawley (SSEES/University College London) Nervous illness and the cultivation of health in early Soviet Russia

Michael Rasell (Lincoln) The limits of Sovietisation: comparing approaches to disability in East Germany and the Soviet Union

‘Healthy’ spaces for recreation

B211, Brunei Gallery

Chair: Dion Georgiou (Queen Mary)

Susan Barton, Making space for athletes with learning disabilities in sport: the case of the Special Olympics

Dimitrios Liokaftos (Goldsmiths) The changing significance of the notion of health in dominant bodybuilding culture, 1880s-present

Joan Tumblety (Southampton) Promoting the gymnasium in early twentieth-century France
### Representations of mental illness in England and France, twelfth - nineteenth centuries

**Ecclesiastical History room, IHR**

- Anne E Bailey (Oxford) Manic madmen and moody maidens: hagiographical perceptions of mental illness in twelfth century England
- Wendy J Turner (Augusta State) Shifting social and medical conceptualisations of the mentally impaired as sinner and saint becoming derogatory name-calling and scientific quandary with the change from late medieval to early modern England
- Janet Rose, ‘Mere religious hallucination’: popular perceptions of religious mania in nineteenth century England
- Katherine Rawling (Royal Holloway) Patient portraits: images of mental illness, 1880-1910

**Public health, colonial space**

**Wolfson room, IHR**

- Nicole Bourbonnais (Pittsburgh) ‘Where public opinion is in a mood’: British colonial policy and birth control in the West Indies, 1930-1970
- Shane Minkin (Swarthmore) Foreign hospital, local institution: public health and belonging in late nineteenth century Alexandria, Egypt

**Materiality and medicine**

**Germany room, IHR**

- Erica Wald (London School of Economics) Professional societies and the competition for medical authority in India, 1789-1854
- Nina Harkrader (Institute of Fine Arts, New York) The poor’s ‘contagious example’: architecture, poverty, disease, and morality in Victorian England
- Douglas James (King’s College London) Three artists, two poets and a king: portraits of patients in early modern England

### Epidemics old and new, real and imagined I

**Brunei Gallery Lecture Theatre**

- Anna Maerker (Oxford Brookes) Making the model citizen: anatomical models as tools for public health education since the late eighteenth century
- Alba Fernández Caballé (Cantabria, Spain) The bubonic plague of 1596 in northern Spain: sanitary policy, medical treatments and religious perceptions
- Mark Honigsbaum (Queen Mary) Swine flu and other apocalyptic productions
- Richard McKay (King’s College London) ‘I feel like an Allien [sic]’: Gaëtan Dugas’s view of the early North American AIDS epidemic

### 3.00pm Plenary lecture

**Brunei Gallery Lecture Theatre**

- Mary Fissell (Johns Hopkins) Sex and family in Aristotle’s masterpiece: two centuries of vernacular medicine

### 4.00pm Roundtable discussion

**Brunei Gallery Lecture Theatre**

- Discussants: Monica H. Green (Arizona State University) Mark Achtman (Cork) Paul Buell (Charité Medical School, Berlin) Sharon DeWitte (Albany SUNY) Justin Stearns (New York University, Abu Dhabi)
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<td><strong>Magic, health and illness</strong></td>
<td>Chair: Lauren Kassell (Cambridge)</td>
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<td>B202, Brunei Gallery</td>
<td>Siam Bhayro (Exeter) The use of therapeutic magic in pre-Islamic Mesopotamia: its possible theoretical basis</td>
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<td>Catherine Rider (Exeter) Curing magical illness in the middle ages</td>
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<td>Jennifer Evans (Exeter) Enchanted privities and provokers of lust: sexual health in early modern England</td>
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<td><strong>Children's health: causes, diagnosis and recovery from illness and disease</strong></td>
<td>Hannah Newton (Exeter) The sick child recovered: children's experiences of recovery from illness in early modern England</td>
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<td>B204, Brunei Gallery</td>
<td>Sarah Toulalan (Exeter) 'I was in some doubt as to her disorder': understanding venereal disorders in sexually assaulted children in early modern England</td>
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<td>Victoria Bates (Exeter) 'Contracted in the usual way': medical diagnoses of venereal disease in English children, 1850-1914</td>
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<td><strong>War, empire and the psychological subject</strong></td>
<td>Chair: Ana Carden-Coyne (Manchester)</td>
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<td>B211, Brunei Gallery</td>
<td>Edgar Jones (King's College London) War neuroses and Arthur Hurst: a pioneering medical film or misleading propaganda?</td>
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<td>Angela Davis (Warwick) Maternal care and mental health: the influence of the Second World War on British developmental psychology</td>
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<td>Marianna Scarfone (Venice) Psychiatry in Italian colonies</td>
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<td><strong>Ecclesiastical History room, IHR</strong></td>
<td>Chair: Steven King (Leicester)</td>
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<td>Kim Price (Leicester) 'The existing mockery of so-called poor law inquiries': the context of charges of neglect against Dr Joseph Rogers</td>
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<td>Alannah Tomkins (Keele) The stresses of professional life: suicide among medical practitioners c. 1820-c. 1890</td>
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<td>Margot Finn (Warwick) Correcting the market: Gurney Turner and the colonial medical marketplace</td>
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<td><strong>Epidemics, old and new, real and imagined II</strong></td>
<td>Chair: Patrick Wallis (London School of Economics)</td>
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<td>Brunei Gallery Lecture Theatre</td>
<td>Angeline Brasier (Melbourne) Science in the hulk: entomological advances re-opening historical debate on hulk-cleaning practices in the Bermuda convict establishment</td>
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<td>Ryan Johnson (Strathclyde) The 1908 plague epidemic in colonial Accra, Gold Coast (Ghana): local responses in global perspective</td>
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<td>Krista Maglen (Indiana) Fluid borders and 'exotic' diseases: quarantine, immigration and the creation of an 'English' sanitary zone in late nineteenth century British ports</td>
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<td><strong>Health care and the military</strong></td>
<td>Chair: Julie Anderson (Kent)</td>
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<td>Germany room, IHR</td>
<td>Jessica Adler (Columbia, New York) Soldiers become citizens: perceptions of a United States military hospital in the World War One era</td>
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<td>Angharad Fletcher (Hong Kong) Matron Sage's poster girls: representing Australian military nursing during the Second World War</td>
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**Events**

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**Users’ power**

*Wolfson room, IHR*

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**11.00am**

Morning tea/coffee break

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**11.30am**

**Plenary lecture**

*Brunei Gallery Lecture Theatre*

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**Chair:** Virginia Berridge (London School of Hygiene and Tropical Medicine)

**Matthew Smith (Strathclyde)** Not all in the mind? Food allergy and mental health in the twentieth century

**Elizabeth Toon (Manchester)** Putting prevention in women's hands: breast self-examination in 1970s-1980s Britain

**Paul Starr (Princeton)** Remedy and reaction: America's peculiar struggle over health insurance

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A sandwich lunch will be made available for all attendees. The Publishers' fair will continue in the Brunei Suite and outside the Brunei Lecture Theatre.

**Chair:** Colin Jones (Royal Historical Society/Queen Mary)

**Joanna Bourke (Birkbeck)** Pain and the politics of sympathy, 1789 to the present

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**2.00pm**

**Plenary lecture**

*Brunei Gallery Lecture Theatre*

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**Chair:** Elizabeth Fee (National Library of Medicine/Johns Hopkins School of Medicine)

**Commentator:** Keir Waddington (Cardiff)

**Nancy Berlage (Historical Office, Secretary of Defense)** 'The most important crop of all': children, health projects, and the farm bureau, 1910-1930

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**3.00pm**

**Parallel panels**

*Culture, science and constituents in public health movements*

*B202, Brunei Gallery*

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**Markets for health: early modern transformations in medical supply and demand**

*B204, Brunei Gallery*

**Chair:** Valentina Pugliano (Oxford)

**Patrick Wallis (London School of Economics)** Foreign medicines and English medical consumption

**Samir Boumediene (Université de Nancy-II/École Normale Supérieure)** Negotiating the price of medicines in early modern Rome

**Christelle Rabier (London School of Economics)** Assessing medical consumption in Paris: evidence from notaries’ records

**Seung-joon Lee (National University of Singapore)** Multigrain and war: nutrition science and China's wartime mobilisation, 1931-1945

**Ian Miller (University College Dublin)** Nutritional knowledge, dietary practice and the transformation of Irish society c. 1845-1847

**Chiara Beccalossi (Queensland)** Disease, sex and crime: social pathologies in late nineteenth century Italian public health concerns

**Justin Clark (Southern California)** Terrible dishonesty: pathological lying and progressive expertise, 1880-1920

**James Kneale (University College London)** Calculating and locating impaired lives: spaces of medicine, insurance, and inebriety in Britain, 1840-1911

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**Nutrition and the state**

*B211, Brunei Gallery*

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**Pathologies of ill-health and expert knowledge**

*Ecclesiastical History room, IHR*

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**Noëlle Foster Feliciano (Taconic IPA, New York)** Public health, germ theory, and milking machines: the certified milk movement, 1907-1935

**Lorraine Madway (Wichita State)** The United States Sanitary Fairs: hygiene, hoopla and hyperbole

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**Contested medicines, contested colonies**

*Germany room, IHR*

- Antonio Galang (Diliman, Philippines) United States policy on leper segregation in the Philippines, 1906-1935
- Arnel Joven (Philippines) Medical professionals and the use of alternative medicine in hospital spaces in the Philippines during the Japanese occupation period
- Jennifer Onyedum (City University of New York) Competing medical discourses in times of war: the Sections Administratives Spécialisées and the Algerian Red Crescent, Algeria, 1954-1962

**Ethics and experiments**

*Brunei Gallery Lecture Theatre*

- Chair: Barry Doyle (Huddersfield)
- Gayle Davis (Edinburgh) Test tubes and turpitude: artificial insemination and the medical profession in mid twentieth century Scotland
- Holger Maehle (Durham) Historicising a medical technology of the future: the emergence of the stem cell concept and the connection with tumour research
- Ellen van Reuler (Manchester) From the Wilkes report to the end of life care strategy: the development of governmental policies on care for the dying in England since 1980

**The first hospitals**

*Wolfson room, IHR*

- Chair: Carole Rawcliffe (University of East Anglia)
- Mark Anderson (Yale) Roman hospitals from the 4th to the 7th century
- Simon Roffey (Winchester) Britain’s earliest hospital? Excavations at St Mary Magdalen, Winchester

**7.00pm Conference reception**

*Wellcome Collection*

(by invitation only)

This year’s conference reception will be held at the Wellcome Collection on Euston Road, London.

The conference will feature a private viewing of the new ‘Dirt’ exhibition held by the Wellcome Collection.

For more details regarding the exhibition, please visit: [www.wellcomecollection.org/whats-on/exhibitions/dirt](http://www.wellcomecollection.org/whats-on/exhibitions/dirt)

**Anglo-American Conference 2012**

Next year’s Anglo-American Conference will be on the subject of *Ancients and Moderns*.

Join us in 2012 for the 81st Anglo-American Conference of Historians (5th-6th July 2012), which is taking as its theme, Ancients and Moderns. With the Olympics upon us it seems an appropriate moment to think more broadly about the ways in which the classical world resonates in our own times, and how successive epochs of modernity since the Renaissance have situated themselves in relation to the various ancient civilisations. Our call for papers goes out on 1st September 2011, and registrations open on 1st March 2012.

For enquiries, please contact IHR.Events@sas.ac.uk.
Conference Information

Further information on registering for the conference can be found on our website: www.history.ac.uk/aac2011. Attendees can collect their delegate packs and badges from the registration desks at the conference.

If you have queries, please contact the IHR Events Office at healthinhistory@sas.ac.uk or on 020 7862 8756.

Location

The conference will be taking place at the Brunei Gallery, SOAS. The address is below:

Brunei Gallery
Thornhaugh Street
Russell Square
London WC1H 0XG

Acknowledgements

The IHR would like to thank the Wellcome Trust and the Royal Society of Medicine for their support in holding this year’s conference. We would also like to thank the John Cohen Foundation for funding the postgraduate bursaries made available this year.

Publishers’ Fair

This year’s Publishers’ fair will be held in the Brunei Suite of the Brunei Gallery for the duration of the conference. Attendees will have the opportunity to browse the latest books at discounted rates from major international publishers.

Accessibility and Special Needs

Attendees with special needs can contact the Events Office prior to the conference so that the appropriate arrangements can be made. For those who require this programme in alternative formats please contact us and we will be happy to assist you.